

Dori Rose Levit

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AEA
SAG-eligible

| <u>THEATRE - ACTING</u> | <u>ROLE</u> | <u>DIRECTOR / COMPANY</u> | <u>LOCATION</u> |
|-------------------------|---------------------------------|---------------------------------------|------------------|
| The Glass Menagerie | Laura | The Glove Theatre | Gloversville, NY |
| To Life | Claire | Frank Calo / Theatre for the New City | NYC |
| Antigone | Antigone | Theatre Row | NYC |
| Emmett Till | Carolyn Bryant / Sidney Carlton | Shades of Truth Theatre | NYC |
| Shakespeare Sonnet-Thon | Finalist | Shakespeare Now | NYC |
| Fathers & Sons | Katya | Benny Ambush / Emerson | Boston |
| The Sisters Rosensweig | Tess | New England Repertory | Boston |
| The Memorandum | Maria | Flat Earth Theatre | Boston |
| Waiting for Lefty | Florence | Zero Point Theatre | Boston |

THEATRE - DIRECTING

| | | | |
|---------------------------------|----------------------------------|----------------|-----|
| Chamber Music | Assist. Director / Stage Manager | Nuance Theatre | NYC |
| Mental Health Festival | Director / Producer | The Tank | NYC |
| Actors w/ Disabilities Festival | Director / Producer | The Tank | NYC |

COMMERCIAL/PROMO

| | | | |
|----------------------|---------------|---------------|-----|
| Astound Internet | Real Customer | The Boathouse | NYC |
| SIMCHA Mental Health | Patient | Bentzi Avtzon | NYC |

SHORT FILMS

| | | | |
|----------------------------|------------|------------------|--------|
| Willa's Wall | Lead | Earl Shirley Jr. | NYC |
| Flowers | Lead | Earl Shirley Jr. | NYC |
| The Inconvenience | Lead | Earl Shirley Jr. | NYC |
| Zach & Natalie Parts I & 2 | Lead | Walker Morgan | NYC |
| Itching to Drive | Supporting | Sean Foy | Boston |
| The Inn | Supporting | Sean Foy | Boston |

EDUCATION

| | | | |
|-------------------------------------|------------------------|---|--------|
| John Desotelle Meisner Conservatory | 4 years | | NYC |
| Emerson College | BA : Acting | | Boston |
| Harvard Extension | Masters : Psychology | | Boston |
| Williamson Movement | Janice Orlandi | | NYC |
| Clowning | Christopher Tramantana | | NYC |
| On Camera | Devin Shacket | | NYC |
| Accents / Dialects | Amelia Broome | Southern, British, Irish, New York, Yiddish, German | Boston |
| Shakespeare | Craig Mathers | | Boston |
| Improv | Joe Antoun | | Boston |

SKILLS

Piano (5 yrs), Tap (10 yrs), ASL (3 yrs), Guitar (beg.), Boxing (beg.), Basketball (7 yrs.), Softball (10 yrs.), Disability Work & Advocate (10 yrs.)

AWARDS

Best Actress Nomination for *Flowers* (NYLIFF) and *The Inconvenience* (TNFF)